

Alessandro De Luca

Official Biography

Born in Rome in 1957, Alessandro De Luca studied with Lydia Assenza, Rodolfo Caporali, and Alexis Weissenberg.

He graduated with honours from the “S. Cecilia” Music Academy in 1976, and he rapidly established himself as a soloist in the most important Italian concert halls, such as La Piccola Scala in Milan, the “Serale Musicali” in Milan, the “Festival dei due mondi” in Spoleto, the “S. Cecilia” National Academy, the Accademia Filarmonica Romana, the Istituzione Universitaria dei Concerti, RAI (the national public broadcasting company of Italy) in Rome, “S. Carlo” theatre in Naples, “La Fenice” theatre in Venice, the Teatro Comunale in Bologna, the Teatro Massimo in Palermo, the Teatro Massimo Bellini in Catania, the “Sagra Musicale Umbra”, and many others. In 1985, he took part in a TV show dedicated to Beethoven’s five Concertos for piano and orchestra, along with Claudio Arrau, and other artists.

He gave concerts and tours abroad, still as a soloist, reaching the main European cultural capital cities; in particular, Paris (Salle Gaveau), London (Queen Elizabeth Hall), Munich (Herculesaal), Madrid (Auditorio Nacional), Moscow (Rachmaninoff Hall), Prague (Rudolfinum), Bucarest (“George Enescu” International Festival), Saint Petersburg (Philharmonic), as well as Tallinn, Riga, Bern, Belgrade, Santo Domingo, and so on. He often played, always as a soloist, with famous conductors such as Lorin Maazel, Georges Prêtre, Yehudi Menuhin, Raphael Fruebeck De Burgos, Gianandrea Gavazzeni, Leopold Hager, Peter Maag, Lukas Foss, Franco Mannino, Roberto Abbado, Aldo Ceccato, and with orchestras like the Bayerischer Rundfunk, the Pittsburgh Symphony, the Moscow State Symphony Orchestra, the Kiev Philharmonic, the “S. Cecilia” orchestra, and many other renowned symphonic and chamber ensembles.

He has been repeatedly invited to perform in radio and TV concerts, he has played for RAI, Vatican Radio, the Bayerischer Rundfunk, the National Radio of Spain, Lithuanian, Georgian, Romanian, Yugoslavian and Russian radio and television networks. He recorded for FONIT CETRA, EDIPAN, POLYART, and EXCELSIOR.

During a tour in Spain, he played at the Auditorio Nacional in Madrid for King Juan Carlos and Queen Sofia, accompanied by the Moscow State Symphony Orchestra, and his second performance of Rachmaninoff’s Piano Concerto No. 2 was a huge success.

At various times, he took part in the “Progetto Martha Argerich”, giving a recital on the same occasion at the 2011 “Festival di Lugano”.

Even though he performs as a solo artist, Alessandro De Luca did not disregard the chamber repertoire, accompanied in particular by flautist Angelo Persichilli, by cellist Arturo Bonucci, by violinists Rodolfo Bonucci (with whom he performed Brahms’ piano and violin full production) and Anton Martynov, by pianists Eduardo Gubert and Gilda Buttà, by actors Paolo Panelli, Walter Maestosi and Lorenzo Macrì, with whom he premiered several melologues.

In his concert programmes, known and demanding pieces from the great repertoire come alongside first performances of absolute novelties or original and intriguing proposals, such as Paolo Arcà’s piano reworking of Prokofiev’s *Peter and the Wolf*, the melologue *Le notti bianche* (*White Nights*) drawn from a work with the same title by Franco Mannino from Dostoevsky’s short story, Alexis Weissenberg’s *Sonate en état de jazz*, piano and chamber music by Franco

Ferrara, Rodolfo Caporali, Giuseppe Sinopoli, and other contemporary authors, in the name of versatility.

At the same time, he devoted to teaching, and he's been Piano teacher since 1982. He also taught at the music academies of Matera, Piacenza, Parma, Rome, Frosinone, and L'Aquila; he held Master Classes in Italy (Norcia, Tarquinia, Sangemini) and abroad (Tallinn, Warsaw, Barcelona, Mons, Bratislava). He was one of the judges in important national and international piano and chamber music competitions. He staged and organized students' concerts at the Gemelli University Policlinic in Rome ("Giovani artisti per l'Ospedale", young artists for the hospital), a project that was largely advertised in newspapers and on television, and that was also awarded the 2004 Abbiati Prize by the National Association of Music Critics.

From 2002 to 2018, he was artistic director of "I Concerti del Mercoledì" ("Wednesday Concerts") of S. Cuore Catholic University in Rome with Prof. Bria, enhancing promising talented young musicians and involving international prominent artists.

In the end, Alessandro De Luca is also an essayist; he took part in writing the volume *Giuseppe Scotese: uno sguardo lieto sulla musica*, edited by Pierluigi Petrobelli, Lucca 2010.